



Music Library Co-operation

An overview of the music collections available across Ireland

(3rd revision, November 2008)

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Introduction

I am delighted that this cross-border initiative is underway as it will open up collections of material previously not easily discoverable by the general public. Already we have all been surprised by the wide variety of music material held by libraries and the range of formats in which the resources are held.



Librarians across the sectors and north and south of the border responded very positively when the idea was first floated of identifying music collections in Ireland. Their enthusiasm has encouraged us to push ahead with developing the Music PAL. It builds on the collaborative work established through the Pathways to Learning programme in the Republic of Ireland and the Inspire programme in Northern Ireland. It also follows in the tradition of the excellent collaborative work done in the past by COLICO.

I look forward to COLICO having a database of resources available which will showcase the wealth of music material in the island of Ireland and demonstrate that librarians are eager to improve access to and use of our valuable intellectual and cultural resources.

Elaine Urquhart
COLICO Chair
Assistant Director (Library), University of Ulster

Music Collections

The basic purpose of Music PAL is to facilitate access to music information and materials available across a broad range of libraries and archives throughout the island of Ireland.

One essential element in this process is 'resource discovery' – helping users to identify music collections which may be relevant to their needs. Ultimately we hope to have a comprehensive listing of Irish music collections included in the RASCAL database (www.rascal.ac.uk). This is currently being piloted, and a number of music collection descriptions have already been added to the database.

Pending completion of this project COLICO has collated information on music resources submitted by a significant number of libraries and archives. This document, though not comprehensive, gives a clear indication of the range and depth of music collections across the country, and we hope it will help to raise awareness of these resources amongst library staff and users.

Roy Stanley

Chair, Music PAL

Music Librarian, Trinity College Dublin

Belfast Education and Library Board

Music Library, Central Library, Belfast

The Music Library, which is located on the second floor of the Central Library, contains a large collection of books, songbooks and printed and recorded music. Most of the stock can be found on the Northern Ireland Libraries catalogue. This includes approximately 32,000 scores, 15,000 music-related books, 17,000 CDs (classical and popular) and 1000 DVDs. Scores, CDS and DVDs can be accessed through our online catalogue found on www.ni-libraries.net. The majority of the bookstock is not yet listed on the online catalogue, though work is underway and the stock can be accessed through a card catalogue in the Music Department.

Using the library

There is no charge to borrow books and scores. The only requirement is a library ticket to borrow each item. A charge is made for the loan of recordings, videos and DVDs.

Books and Scores

The Library caters for the varied ways in which people approach music, whether it is for professional or study purposes, or for leisure interest.

Instrumentalists can choose from tutors and scores for most instruments including the guitar, saxophone, flute and recorder.

Solo singers can explore a vast range of classical, popular, folk and Irish songs.

Choirs and groups can select from scores and libretti of vocal works, including grand and light opera and many current West End and Broadway musicals.

Teachers and students will find works on music theory, analysis and history.

The Library has a wide range of dictionaries and encyclopaedias for reference.

Special local collections such as the Sam Henry collection of Irish songs and the Bunting and O'Neill collections of Irish music are also located in the Music Library. Archival material includes the Belfast Philharmonic Society concert programmes, the Ulster Ladies Choir photographs and the music collections contained within the Bigger Archive and the Theatre Archives. Central Library's Fine Book Room has holdings of song and ballad books.

Recordings

Popular music

The popular music selection ranges from the early twentieth century to the present day and covers rock, pop, country, world music, jazz and blues. The collection includes recordings from the birth of pop music in the 1950s to the present day. It caters for all tastes and includes recordings by Elvis Presley, Deep Purple, Abba, Eurythmics, Oasis, the Beatles and Blondie.

Country and western fans will find traditional performers such as Hank Williams and Patsy Cline and current artists Shania Twain and Garth Brooks in the collection.

World music includes the folk tunes of Eastern Europe and dance music such as salsa.

A fine jazz and blues collection includes such legendary artists as Muddy Waters, Billie Holiday and Duke Ellington. Present day exponents like Harry Connick Junior, Stacey Kent and Taj Mahal are also to be found.

Irish music covers both groups and individual artists such as Altan, Mary Black and Christy Moore. Irish popular music is also featured in the collection. Film soundtracks, television themes and music from the shows also feature.

Classical Music

The classical repertoire is extensive with all the well-known composers represented from Bach to Tchaikovsky. Recordings of contemporary composers like Arvo Pärt, Philip Glass and Steve Reich complement the core classical collection. This also contains notable performances by individual artists such as the violinist Nigel Kennedy, pianist Alfred Brendel and cellist Jacqueline du Pré. Significant interpretations of major works by orchestras such as the City of Birmingham Symphony are also included.

Recitals span the decades with recordings of the great tenors like Count John McCormack and Placido Domingo.

Videos and DVDs

All genres in classical and popular music are represented in these formats. Video tutorial courses are available for most musical instruments. They range from bluegrass and rock guitar to the bodhrán and Irish fiddle.

Journals

The collection of journals includes such well-known titles as NME and Gramophone. The music business and music specialist are catered for with titles such as Classical Music and Jazz Journal.

The Choral Collection

The Choral Collection consists of multiple copies of all the well known and best loved vocal scores from Handel's Messiah to modern pieces such as Karl Jenkins' The Armed Man. Currently, there are 56 titles in the collection. For the most part, we hold 40 copies of each with the exception of several heavily demanded works, eg Messiah (125 copies). We are in the process of expanding the collection by increasing copy numbers and also including 35 more titles.

Indexes

In addition to published song indexes, the Music Library has developed its own comprehensive in-house indexes. These include popular songs, all-time classics and everything Irish.

Northern Ireland Music Archive

The NIMA is a digital archive containing audio and visual materials of contemporary classical and folk music from NI. It holds over 500 recordings and 190 printed documents. Among the audio selections are recordings of pieces by Northern Ireland composers, interviews with the composers and documentary material related to the development of contemporary music in Northern Ireland. The printed documents incorporate scores and programmes of premiere performances.

Other

The Grove Dictionary of Music Online is freely available to all members via our website and can be accessed either by using the library public access computers or remotely at home.

Tours and Talks

Visits to the Music Library are welcomed from groups, societies and schools. Staff are also available to give talks outside the normal opening hours.

Exhibitions and Events

The Music Library runs a programme of exhibitions in its reading room throughout the year. Regular musical events are also held.

Contemporary Music Centre, Dublin

Brief outline of current collections

The Contemporary Music Centre is Ireland's national archive and resource centre for new music, supporting the work of composers throughout the Republic and Northern Ireland.

The Centre is used, nationally and internationally, by performers, composers, promoters and members of the public interested in finding out more about music in Ireland. Its library and sound archive, open to the public free of charge, contain the only comprehensive collection in existence of music by Irish composers. Extensive reference and advice services are available and the Centre's web site provides access to CMC's resources for those who cannot visit in person.

CMC's library contains a collection of over 4500 works by some 179 Irish composers of the twentieth- and twenty-first centuries. Most of the works are unpublished and copies of scores and parts are available for reference, sale, hire or inspection. Music can be mailed to any part of the world and customised worklists can be prepared on request and sent by mail/fax/e-mail.

The audiovisual archive contains some 6500 recordings of twentieth- and twenty-first century Irish classical music in various formats from CDs, DVDs to LPs, cassettes, quarter-inch reels and VHS tapes. An important resource within this archive is a collection of some two thousand recordings of orchestral, chamber and solo music broadcast by Radio Telefís Éireann (RTE), the Irish national radio and TV station, since its foundation in the 1920s. This material, now available to the public for the first time, was transferred during a two-year project co-funded by RTE and CMC and completed in 1999. The Centre actively collects non-commercial recordings of Irish composers' music, such as off-air radio broadcasts and archival concert recordings. In addition to recordings of performances, CMC also has a unique collection of interviews and talks by or about Irish composers.

Other reference collections held by CMC include information materials of all kinds from concert programmes, programme notes, biographical data, photographs, press clippings to articles, specialist periodicals and books.

Each item is catalogued in an extensive database system, and much of the information on the Centre's core score and recording collections is searchable via the CMC's web site, www.cmc.ie.

Some statistics on CMC's collections as of July 2008

Music scores	4764
Audiovisual materials	6798 tracks on 1014 cassettes, 1290 CDs, 69 DVDs, 42 VHS tape, 29 LPs, 12 ¼ inch reels
Concert Programmes (2002-2008)*	804
Concert Reviews (2002-2008)*	312
Articles	1336
Programme notes	1929

* CMC also contains an extensive collection of concert programmes and reviews dating from between 1969 and 2001, which are not currently catalogued on its database system.

Cork City Libraries

Rory Gallagher Music Library

Details on the Lending Collection are as follows:

CD collection - 25,000 (all genres)

Vinyl & Cassettes, CD-Roms - 5,000

DVDs – 1,000

Music books & scores – 9,000

Reference: Books & Scores – 1,000

The Cork Music Archive has been just established and holds recordings, books, scores, photographs etc.

The library has no performance sets but provides detailed indexing of all performable units.

Membership fee is €30, and 1,600 members use recordings while general library members can access books & scores – no figures for this.

Total issues & requests for 2007 were 145,000.

CIT Cork School of Music Library

The Library holds an extensive collection of books, journals, music scores, music CDs and other related media, comprising about 20,000 separate items which are available on the CIT online catalogue library.cit.ie.

This collection includes books on a wide range of music-related areas associated with music theory and performance. There are about 10,000 sheet music scores for the various instruments and scores for orchestra and opera;

over 3,000 textbooks on the analysis and history of music; 5000 CDs, about three quarters of which are classical, the balance being jazz and modern. The CSM Library currently subscribes to many music-related periodicals, in print and electronic formats.

The library also stocks a large quantity of uncatalogued material not yet available to clients. This includes upward of 1,200 vinyl LPs, 500 of the older 78s and a large collection of older sheet music, much of which comprises editions no longer available on the market.

This Library primarily caters for the current students of the B. Mus. degree course in the Cork School of Music, for post-graduate students, and for many of the 2,500 part-time pupils. Graduates may also avail of the facilities.

Cumann Náisiúnta na gCór - Association of Irish Choirs, Drinan Street, Cork

The Association of Irish Choirs, Cumann Náisiúnta na gCór houses quite a large library of single musical scores (including a sizeable collection of Irish choral music), some sets of scores, books of interest and journals. The library is open to the public for the study of scores and books. Scores are available to hire by members of the Association.

Dublin City Public Library and Archive Services

Dublin City Music Library

The music resources at Dublin City Library and Archive, Pearse Street, form part of the early printed book collections. This material is Irish, in some cases containing musical notation and in others lyrics of songs or librettos for operas. Dublin-printed items pre-1800 consist of chapbook-style song books of about four leaves (8pp.) and librettos for works performed at Dublin's

theatres. In the collections are a number of librettos for the works of Handel, including *Messiah*, published in Dublin in 1742, and *Judas Maccabeus* in 1748.

The music of Edward Bunting and Thomas Moore also features, including *A general collection of the ancient Irish music* by Bunting (Dublin, 1809) and *The ancient music of Ireland* by Bunting (Dublin, 1840). Thomas Moore's *Irish melodies* are held in many different editions from the 19th century, published in London and Dublin, as well as a copy of Moore's *A selection of popular national airs, with symphonies and accompaniments* (Dublin, 1818). The first American edition of *Melodies*, published in Philadelphia in 1821 and a copy of *The poetical works of Thomas Moore, including his melodies, ballads, etc.* (Paris, 1827), are also held.

A large collection of 19th century ballad sheets is an important resource. Nearly 2,000 single sheets are in stock, some collected during the 19th century by Sir John T. Gilbert, another collection gathered in the early 20th century by Robert Dwyer Joyce, and single sheets donated or purchased. These single sheet ballads are listed on a database and are frequently used for research. Copies of these ballad sheets have been shared with the Irish Traditional Music Archive.

The Music Library, Central library, Ilac Centre, Dublin 1

Opening Hrs. Mon –Thurs. 10am – 8pm

Fri & Sat 10am – 5pm

Tel 873 4333

E-mail musiclibrary@dublincity.ie

www.dublincitypubliclibraries.ie

Services and holdings are outlined below:

- Reference, general music information and music search services.
- In-house computer database search: Album Tracks index, Sheet Music index, index of printed songs.

- Recordings for loan, including CD's, DVD's, CD-ROM's, some cassettes and videos.
- Literature for loan on all aspects of music.
- Printed music for loan including vocal scores, songbooks, tutor books, sheet music and orchestral sets.
- Listening facilities for leisure or study purposes.
- Wide range of reference music periodicals.
- Keyboard self-learning facility.
- Monthly Music Library tours or tours by appointment for groups.
- Block Loans available to schools, musical societies, choirs, and institutions.
- Notice display Area for up coming music events.
- Index of Dublin Music tutors.
- Performance opportunities for young artists

Music Library Key Stock Statistics

Format	Quantity
DVD	514
CD	9,696
Sheet music	13,669
CD-ROM	26
Reference Works	941
Videos	66
Music Literature	3,928

Total Stock Items	34,221
Total Issues and Renewals 2007	63,545

Special Collections

- Sheet Music Collection.
 - Classical, Popular and Traditional Irish – with almost three thousand sheets.
- Traditional Irish Music CD Collection.
- Irish Pop music CD collection.
 - Including; U2, Enya, Rory Gallagher, Thin Lizzy, JJ72, Jack L
- Collected Scores of Bach, Handel, Mozart, and Palestrina
- “First Notes” collection of Music Tutor Books, CDs and DVDs
- World Music CD collection
- Opera CD collection
- Opera DVD collection
- Vocal Collection
 - Operatic singing recordings, male and female
- Complete Bach and Mozart
- Art reference CD sets
- Popular songbooks.

Dublin Institute of Technology

Music & Drama Library

The DIT Music & Drama library in Rathmines caters to the students and staff of the Dublin Institute of Technology. It is a performance-based library with a stock of over 18,000 scores and 8,500 books. The stock is mostly classical with Irish music currently being purchased for a new module. Multiple copies of vocal music are held in Rathmines for the DIT choirs and performances. Full orchestral scores are held in Chatham Row, the other music building in DIT. All material in Rathmines is on open access. Material is chosen jointly by academic and library staff and purchased almost exclusively by credit card. The library added approximately 1,000 items to stock for 2007.

A cataloguing programme has been underway for some years to fully catalogue material so that each individual piece or song within a book is retrievable. To date the main scores are completed but work continues on miniature scores, CDs and vinyl.

The library subscribes to an extensive number of databases dedicated to music including JSTOR music, IIMP, RILM, Grove Music Online and the streaming database Classical Music Library.

In addition to print journals, the library has full text access to over 80 electronic music-related journals.

The audio-visual collection comprises CDs (4,000), DVDs(150), videos (300) and vinyl records (several hundred uncatalogued). A full inter-library loan service is available through the British Library and International Federation of Library Associations (IFLA).

The library building contains a computer room and a listening room. All PCs are loaded with Sibelius software and full word processing facilities. The library has wireless internet access.

The listening room includes keyboards, DVD players, record players and CD players with a multi-point headphones distributor for group listening. Academic staff and postgraduates only may borrow the audiovisual material. There is reciprocal visiting access to other third level institutions in Ireland for all students. Staff and postgraduates may be issued with a membership card to the Academic Libraries Co-operating in Ireland (ALCID) scheme.

Dundalk Institute of Technology

The music course is relatively new. The book collection includes just over 1,000 titles, and a couple more through Safari e-books. There are about 10 journals. Electronically there are RILM, Grove Music Online and Naxos Music Library and we are in the process of getting JSTOR Music Collection which is a welcome boost for the Masters in Music Technology course.

In Applied Music there are 69 undergraduates and 29 postgraduates.

Dún Laoghaire- Rathdown County Library Service

The mission of Dún Laoghaire- Rathdown County Library Service is to be a central facilitator of the educational, recreational, cultural and informational needs of the whole community.

The quality of life and cultural expression of citizens at a local level is a central concern of Dún Laoghaire-Rathdown County Council and the Library Service. Libraries have a key role in the promotion of reading, literature and creative thinking. The traditional role of the library service in providing the printed word is enhanced by the fact that it embraces changing technologies. Access to the internet and the ongoing development of audio visual resources add to the richness of the collection.

A broad range of services is provided through a network of ten branch libraries.

- Collection of books, periodicals, maps, sheet music, audio books, CDs, DVDs
- Local history reference collection
- On-line library catalogue. www.dlrcoco.ie/library
- Inter Library Loan Service
- Internet access in all branches
- Two music practice rooms in Dalkey Library with piano and harp
- Programme of cultural events including music recitals

The music collection:

- Books: 3,500
- Sheet music: 850
- Music CDs/DVDs: 7,000
- Music periodicals: 5

Library membership is free and open to all who work and/or live in the County. Items may be borrowed directly from any of Dún Laoghaire- Rathdown County Council's ten Branch libraries.

For further information check www.dlrcoco.ie/libraries

or

Check www.borrowbooks.ie to search across the Irish public libraries' online catalogues to request an item held by another local authority in the Republic of Ireland.

Irish Traditional Music Archive

In its new premises at 73 Merrion Square, Dublin 2, the Archive holds and preserves for public reference the largest multi-media collection in existence of the materials of Irish traditional music: song, instrumental music, and dance. The collection is constantly growing. It currently holds over **25,000** commercial and non-commercial sound recordings, **16,000** books and serials, **10,000** photographs and negatives, **9,000** melodies in digital form, **6,500** ballad sheets and items of sheet music, **2,500** programmes, **1,000** videotapes and DVDs, and a mass of other materials such as posters and flyers. It also holds the largest body in existence of information about the music, contemporary and historic, organised on unique computer catalogues, databases, indexes and stock-lists. More than half a million content items have been catalogued.

The collection has grown to its present size as the result of widespread public support from many individuals and many institutions. The foundation of the Archive was the Breandán Breathnach Collection, made by the great expert in Irish traditional music who died in 1985. It now owns a large number of special collections initially made by private collectors, which they have entrusted to the Archive. Copies of material have also been acquired from major institutional collections such as those of RTÉ radio and television, BBC radio, TG4 television, the National Library of Ireland, the Bodleian Library, the Library of Congress, the British Library, the Boston Public Library, etc.

The materials in the Archive collection, which exist in original or copied forms, are

Sound recordings	Cylinders, 78s, SPs, EPs, LPs, reel-to-reel tapes, standard and DAT audio cassettes, CDs, digital audio files in various formats
Printed items	Ballad sheets, chapbooks, sheet music, song collections, instrumental music collections, dance collections, music studies, background studies, reference works, periodicals, and ephemera such as programmes, catalogues, postcards, leaflets, flyers, posters, and newspaper clippings
Manuscripts	Music manuscripts, card indexes, research notes, letters, lecture scripts, typescript theses
Visual items	Drawings, prints, photographs, negatives, slides, microfilms, video cassettes, DVDs, digital video files in various formats
Artefacts	Musical instruments, statues, badges, coins, trinkets

Kildare County Library and Arts Service

Music Programmes, Initiatives and Collections

Kildare County Council Library and Arts Service implements a variety of music initiatives designed to support and nurture musical endeavours throughout Co. Kildare. Below is a list of the music resources and the various music programmes initiated by the Service.

Annual Arts Act Grant Awards

Kildare Library and Arts service annually invites applications for its arts Act Grants awards. The deadline for receipt of application is usually mid-March. These awards provide funding for artists working in all aspects of the arts and are awarded in respect of a specific body of work, project, exhibition, activity or event that would, in the opinion of the Council, stimulate public interest in

the arts, provide the knowledge, appreciation and practice of the arts, or assist in improving the standard and development of the arts. Through this scheme Kildare Library and Arts Service has provided financial assistance to many Kildare based musicians.

Tyrone Guthrie Centre Bursary Award

Annually Kildare County Library and Arts Service offer two bursary awards to artists from all fields born or living in Co. Kildare to enable them to spend two weeks at the Tyrone Guthrie Centre at Annaghmakerrig (the artist's workplace in Monaghan). The bursary covers board and lodging costs. This bursary is available for musicians to work or research a specific project or body of work.

County Orchestra

The Kildare Library and Arts Service provides annual funding for the Kildare County Orchestra. The Orchestra boasts seventy members both professional and amateur from Co. Kildare. Membership ranges from teenagers to adults. Kildare County Library and Arts Service in association with the Arts Council of Ireland provides strategic financial support to Kildare County Orchestra, with grant aid towards purchase of instruments, tuition and masterclass fees, administration, advertising and publicity costs. CKO has performed at national and international festivals.

Music Outreach Development Programme

Kildare County Library and Arts Service, in partnership with the Arts Council of Ireland, Herbert Lodge Arts Centre, and the IRMA Trust provide a Music Outreach Programme in primary schools throughout Co. Kildare. Priority is given to schools in rural areas, illustrating that geographical location is not a barrier in accessing the Arts. The scheme initially involved two schools, but is currently reaching over thirty schools countywide. The programme ranges from the study of composition, violin, cello, recorder, voice, to percussion and music appreciation. The format is tailored to the needs of individual schools

and includes class group, small group or individual lessons. The Library and Arts Service has brought together a team of musicians who provide music tuition to primary schools countywide at subsidized rates. Meanwhile, an extensive instrument bank is accumulating, offering instruments on loan to schools.

Tzipora Music Festival

The first annual Tzipora Music Festival took place in 2002. Each year over 800 primary school children from 23 primary schools around the county participate in three concerts over the two-day festival. The programme encompasses a broad range of music and song, from chamber, percussion, woodwind, traditional and choral groups.

The Tzipora Children's Music Festival provides a public platform, which showcases the work of Kildare County Council's Music Outreach Programme over the school year. The Music Outreach programme is part of the ongoing commitment by Kildare County Council in relation to arts developments around the county.

If I had an artist for a day ...

This programme aims to provide quality arts experiences within schools by providing an opportunity for Primary Schools throughout County Kildare to work with an artist for a day. This programme covers a variety of arts disciplines including music. These introductory child-centred workshops are 'hands on' and collaborative, enabling participants to explore rhythm and beat, develop listening skills, 'try out' different instruments and appreciate musical dynamics.

This programme runs from April to November operating in two phases; Spring (April- June) and Autumn (September –November).

Ceol Galore

Established in 2006 and facilitated by Frankie Lane, “Ceol Galore” is a mentoring/ recording programme for traditional musicians.

This initiative provided an opportunity for local musicians to strengthen and develop their practice, through interaction with and mentoring from a professional musician, Frankie Lane, and to provide a unique recording opportunity in Co Kildare. The group, “Ceol Galore”, hosted monthly traditional music series called “Rambling House”, which resulted in a CD entitled “Ceol Galore” which was launched in Riverbank Arts Centre, Newbridge, Co. Kildare, on Friday 17th November 2006.

Frankie Lane is an established solo musician and composer. He is the original front-man for the legendary Fleadh Cowboys. He has recorded with the Chieftains and The Dubliners on their most recent albums. In 2005, Frankie and Paul Kelly toured extensively with ex- De Danann singer Eleanor Shanley in Ireland as well as Holland and Denmark. Frankie is a renowned producer and director of some of Ireland's leading music artists and has most recently recorded albums, both playing arranging and engineering, for Áine Uí Cheallaigh (the original sean nós singer of Riverdance), Paul O' Shaughnessy (ex ALTAN), Rosena Horan, Alan Kelly, Helen Lane and Sonny Condell.

Recording Suite @ Leixlip Library

Kildare County Arts and Library service have a full recording suite in Leixlip Library. This recording facility is at the disposal of local musicians to record or document their work. For further information on the facility contact Eoghan Doyle, ekdoyle@kildarecoco.ie

Platform I

In 2006 a Musician in Residence programme, providing opportunities for emerging musicians to engage with Ireland's leading singer-songwriters, took place in Leixlip Library.

Platform II

In 2007, continuing our commitment to supporting local musical talent we developed a relationship with MCD Promotions to offer Kildare-based bands an opportunity to play on the New Band Stage at the Oxegen Music festival which takes place annually in Punchestown, Naas, Co. Kildare. A live final was held to decide the winners and “Miracle Bell” and “My Ok Hotel” were the successful bands who played Oxegen 07.

Platform III

Following the success of Platform II Battle of the Bands, Kildare Library and Arts service ran the Platform III Oxegen Battle of the Bands 08. It followed the same format as the previous year; inviting applications, short-listing bands and deciding two bands to play Oxegen at a live final on June 5th 2008. At this final “Kill City Defectors” and “Schmackey and the Salads” were chosen to play at Oxegen 08.

Music Collection

Music CDs

Kildare County Libraries holds approximately 8049 music CDs which are housed throughout the branch network of 15 branch libraries and mobile library service. The majority of this collection is our adult and young adult collections (7290) and the remainder (759) is in the children’s collection.

The music CDs in the children’s libraries include the following:

The Mozart Effect

Listen, Learn and Grow with Bach

Hallelujah Handel

World’s Very Best Opera for Kids

Song books and CDs for learning various instruments

Multi-cultural songs and music

Language learning through song

Sing-a-long and rhyme
Children's movie soundtracks
Selection of popular music and party songs

The adult and young adult music CD collection covers all the major genres of music:

Traditional and folk
Jazz and Blues
R&B and Soul
Rock, Pop and Rap
Multi-cultural
Classical

The entire Naxos Classical Library on CD is housed in Leixlip Library and available for inter-library lending.

Periodicals

The following music periodicals are available for lending throughout the Kildare County Library branch network:

- Empire
- Hot Press
- Mojo
- Rock Sound
- Q

Monographs

Wide selection of books covering different areas of interest in relation to music:

Biographies of popular artists
Songbooks and teaching aids for musical instruments
Cultural perspectives on musical eras
Technical guides
Career information on music business

DVDs

Recently added DVD collection with some music titles that we will continue to develop.

Music Scores

Collection of approximately 200 musical and vocal scores that are held in Maynooth Community Library. These are traditional Irish, opera and musicals. The collection should be fully catalogued by end 2008.

Celbridge Library

Three traditional music concerts are held in Celbridge Library every year with an audience of approximately 120 in attendance at each session. In December 2006 Jackie Daly and Seamus Creagh played in the library. In May 2007 we had a harpist evening with Kathleen Loughlane, Paul Dooley, Laoise Kelly, Alex Finn and Steve Cooney. In November 2007 Jackie Daly was back along with Phil Callery traditional singer, Ronan Browne piper and Peadar O Loughlin fiddle.

Local Studies

Collection of approximately 50 titles, classed secondary material, of general Irish interest in relation to music.

Meath County Libraries

Meath County Library Music Collection

Meath County Library currently holds approximately 3,000 music items housed in Ashbourne, Navan, Rathcairn and Dunboyne Libraries. The bulk of the collection is in Ashbourne Library with approx 150 items in Rathcairn (mostly Traditional Irish Music on CD associated with the West of Ireland), a small Comhaltas Ceoltóirí Eireann collection in Dunboyne Library and 1,000 items of general and archive material stored in the County Library Navan.

Ashbourne Library

Traditional Irish Music

Instrumental and vocal sheet music in Irish and English.

Cassettes of Song, Dance, Scealaíocht and Poetry.

Archive of Irish sheet music, song books and series (including An Choisir Cheoil and Canaimis le Cheile) Most of this material would now be out of print.

Books of Irish song and dance Music.

CDs and DVDs of Irish performers.

Classical Music

“The Great Composers” series of magazines with accompanying cassettes and recently added DVDs.

“Discovering Opera” series with CDs and recently added DVDs.

“The Music Treasury” series of sheet music for piano.

“Discovering the Classics” series of sheet music for piano.

Large selection of classical works including scores of symphonies, concerti and oratorios.

Books of Folk and Art Songs from many countries.

Several limited editions of sheet music and recordings.

Musical Theatre

125 musical scores of shows and opera

“The Musicals Collection” – 75 cassettes and accompanying magazines of musicals.

Other CDs, videos and DVDs relating to musical theatre.

Range of books of sheet music of songs from shows.

Popular Music

Wide range of books on pop and rock performers.

CDs and DVDs from Sixties music to the current Top Ten.

Rathcairn Library

The Rathcairn Gaeltacht is populated, for the most part, with people of West of Ireland origin or association. The Rathcairn Library music collection reflects this and consists of 125 CDs purchased from the Cló Iar Chonnachta Catalogue. In addition there are 25 CDs and DVDs of general Irish music interest.

County Library Navan

There are over 1,000 music items in the County Library Navan. Two thirds of these are in the classical music area. Included are books on the lives and works of composers, opera, music theory and composition. There are approx. 50 books on popular music, both current and historical. The remainder of the collection is Irish Music, theory, practice, sheet and general.

Dunboyne Library

There is a small Comhaltas Ceoltóirí Eireann collection (approx 30 CDs and 30 books) which is used by the 25 members of Comhaltas Ceoltóirí Eireann who attend classes twice weekly in fiddle and tin whistle held in the library.

Strengths and Usage

The Meath County Library Music Collection is widely used by specialist groups and the general public.

In Ashbourne Library the Music Appreciation Group holds a weekly session and, in its initial 3 years, has explored many aspects of the collection. It has also formed local partnerships with the Ashbourne Community School rock band, Meath harpists, local songwriters and traditional and classical musicians. A record and scrapbook is kept of the Group's activities and of the recordings, performing dates and other ephemera of guests. Current membership of the Club stands at 30 adults and continues to grow.

The Ashbourne Library Teen Music Club meets monthly and explores popular music in particular the current Top Ten. Participants range in age from 12 to 16 years.

Initiatives

Musical Theatre

Ashbourne Library is currently purchasing Original Cast recordings of musicals to tie in with the music score collection and intends to engage in partnership with musical societies in Meath and surrounding areas and house an archive of their shows.

Irish Music

There is a considerable archive of traditional Irish music both in sheet and audio form in Meath libraries and various groups county wide engaging in its promotion and practice, including Anton Mac Gabhann, head of Ashbourne Comhaltas Ceolteóirí Eireann, who has undertaken a study of Meath performers and composers.

Meath County Library proposes a regional approach to forming a partnership with the Dunboyne and Ashbourne branches of Comhaltas Ceoltóirí Eireann, The Rathcairn Gaeltacht and Meath Libraries to capture the music and song of County Meath and develop the Traditional Music Archive.

National Library of Ireland

That music and music printing flourished in Ireland and particularly in Dublin prior to the Act of Union in 1800 is strongly reflected in the NLI music collection which is especially strong in holdings of sheet music intended for domestic use (song sheets, dance music) dating from the 18th century and into the 19th century.

Among the composers whose work is held in the NLI are Michael William Balfe, Charles Villiers Stanford, George Alexander Osborne, John Field, Thomas Moore and Edward Bunting. Many items contain details such as personal notes, elaborate cover pages, or notes on performances.

The two main collections are:

a) Joly Music (JM) Collection (approx. 6,000 items)

The *Joly Music* collection forms the core of the Library's music collection. It consists mostly of song-music and dance-music, including songs by MW Balfe and Thomas Moore, produced for domestic and entertainment purposes between the late seventeenth to early nineteenth century. A multitude of fascinating detail, such as personal notes, elaborate cover pages or notes on performances can enable researchers to paint a picture of the musical tastes and the cultural environment of previous generations, particularly in Dublin where many of the items were published. Many of the items in this collection are unique to the NLI.

The collection is arranged more or less as follows:

- a) vocal music, alphabetical by composer surname. Many coming from musical entertainments of the day.
- b) vocal music, by the name of the air or song.
- c) Instrumental music pertinent to the army (quadrilles etc.)
- d) Instrumental, in particular piano, harp and pieces with obligato, air and variations and Rondos.
- e) collections and arrangements of Irish airs and variations.
- f) general

b) Additional Music (AddMus) Collection (approx 13,000 items)

The *Additional Music* collection consists primarily of single sheets of printed score music dating from the late seventeenth until the nineteenth centuries. This collection is complementary to the *Joly Music* with very little, if any, duplication to the *Joly Music* collection. The items are primarily song-music

and dance-music produced for domestic and entertainment purposes and they contain a multitude of fascinating detail which can enable researchers to paint a picture of the musical tastes and the cultural environment of previous generations, particularly in Dublin where many of the items were published. Very few of these items can be found in other Irish and British libraries. The collection is bound into 750 volumes. A card catalogue contains short individual item descriptions.

Manuscripts, books and periodicals

Related books, periodicals and manuscripts holdings are held in relevant collection areas.

Manuscripts

The donation of the archives of the Music Association of Ireland in 2004 is particularly significant in terms of development of the Library's holdings of 20th century Irish music. Since its foundation in 1948 (by Brian Boydell, Edgar Deale, Frederick May and Olive Smith), the Association has been at the forefront of music promotion, innovation, education and practice in Ireland. For this reason, its archive (which includes minutes, flyers, programmes, newspaper clippings, posters, music scores and accounts) will, when catalogued, provide an important resource for researchers with an interest in Irish music history. Another significant donation was received by the NLI in May 2003 when Mrs. Mary Thomson presented the library of her late husband, the conductor Bryden Thomson. Other significant 20th century holdings include the papers of composers Dorothy Parke and Harold R. White.

In relation to earlier material, the Department of Manuscripts holds a reasonable representation of manuscripts by the Dublin born composer, Charles Villiers Stanford including:

Ms. 4829 Heine ballad *Die Wallfahrt nach Kevlaar* (set to music 1898)

Ms.14,090 Klopstock's *Die Auferstehung* for tenor solo and orchestra
(1874)

- Ms. 14,091 Sonata for cello and pianoforte, 1877
- Ms. 14,093 Serenade for orchestra in G major, op. 17 (1881)
- Ms. 14,094 Symphony no. 4 in F major op.31 (1888)
- Ms. 14,097 Quintet? in G minor op. 99, 1906
- Ms. 14,096 Quintet? in F major op. 85

A significant collection of single songs, either arrangements of Irish folk songs (e.g. drafts of Hardiman's Irish Minstrelsy; Irish Airs arranged by Hardebeck; Airs collected by Patrick Weston Joyce, W. Allingham and James C. Culwick) is held in the manuscripts collection. Also at Ms. 3781, Plunkett's collection of Irish, Scottish and other tunes (mid 19th. century).

Recent accessions include:

- Accession 4618 Thomas Moore Autograph song with music.
- Accession 4683 Large collection of Michael William Balfe's music.
- Accession 4910 Ms. of 'melologue on National Music (Anacreon) written by Thomas Moore
- Accession 5035 Other Ms. and letters of Thomas Moore to his publisher (1814)
- Accession 5514 Score of G. Molyneux Palmer of 'At that hour' by James Joyce

Books on Music

In the Printed Books collection can be found treatises and surveys of a general kind along with those specific to Irish Music. There are also a number of folk song collections, traditional music and Irish dance music collections and also a number of printed sheet music items. Much of this material is accessible via the Library's online catalogue.

NLI Music Project

The Library's Music Project has recommenced with the appointment – in December 2007 – of a Music Librarian on a temporary contract for 2 years.

One of the main goals of the current phase of the project is to collect, preserve and make available Irish music, and in particular the work of historic Irish composers. A key element of this is the sorting, cataloguing and rehousing of the music collections. As noted above, approximately 20,000 music items are catalogued on a music card catalogue. They do not appear on the Library's online catalogue. These records will be retrospectively converted and loaded onto the online catalogue.

The library also holds a significant number of uncatalogued items. Original cataloguing of these items is also underway and approximately 800 items have already been added to the online catalogue.

Also the Music Librarian is working closely with the Conservation Department to further advance good storage and conservation practice and standards for the music collections.

Trinity College Library Dublin

Music Collections

Trinity College Library Dublin is the largest research library in Ireland. Its collections have been built up over four centuries, and since 1801 the Library has had the right to claim all British and Irish publications under the terms of successive Copyright Acts. Its total stock of books and journals now stands in excess of four million volumes.

The music collections are spread over three Library departments. The main collections of music literature and printed music are held in the Music Department, located in the Ussher Library. The open access collections are focused on supporting the academic needs of students and staff of the College. They include books and periodicals on music, reference works and bibliographies (including online databases), as well as a separate collection of student lending material. Printed music on open access includes collected

editions of the works of over 70 composers, anthologies, manuscript facsimiles, and other individual works and editions. The closed access collection is large and diverse, containing items received under legal deposit mainly since about 1880.

Earlier printed music is held in the Department of Early Printed Books. Two special collections stand out: the Ebenezer Prout Collection, particularly strong in music and editions of the 19th century, and the Townley Hall Collection, a country house collection of the 18th and 19th centuries.

The Department of Manuscripts holds all music manuscript material. The collection includes liturgical music of the 11th-18th centuries, the Ballet and Dallis lute books, the 16th-century Dublin Virginal Book, the Mercer's Hospital collection, and Irish folk music collected by Petrie, Goodman and Moeran. Several twentieth century Irish composers (Barry, Boydell, Boyle, Deale, Duff, May, Victory) are also represented.

Music Department collections

The Music department of Trinity College Library houses the main collections of music literature and printed music, as well as an audio collection and listening facilities. The open access collections are focused on supporting the academic needs of students and staff of the College, and currently comprise approximately 6,000 books, 7,000 scores, and 50 periodical titles. More material is stored at closed access locations, selected on the basis of physical format or lower levels of potential use. The closed access collection of printed music currently stands at approximately 100,000 items. Most of these resources have been acquired through legal deposit, supplemented by purchased foreign imprints and material for student lending. The main thrust of purchasing policy in recent years has been to improve the range of musicological reference materials available, concentrating especially on collected editions and facsimiles of composers' autograph manuscripts. The collection also contains reference works and bibliographies, some now in the form of online databases (Grove Music Online, RILM and IIMP). There is also

a CD collection (for use only within the library), and a collection of operas on DVD. All of these collections are listed in the online catalogue.

Early Printed Books collection

Trinity College Library's Department of Early Printed Books includes a scattering of music materials among its holdings, as well as a number of special music collections. Amongst the earliest items purchased for the library in the first decade of the 17th century were a few volumes of printed music and music theory: Marenzio madrigals, Byrd & Tallis's *Cantiones sacrae*, Morley's *Introduction to practical musicke*, and Glarean's *Dodecachordon*.

Various special collections purchased, deposited or donated to the Library make up the bulk of the music holdings. Amongst these the most important is the Prout collection, the substantial private collection of Ebenezer Prout (Professor of Music 1894-1909). This collection includes about 3,000 items of printed music, 500 books on music theory and history, and a small number of Prout's music manuscripts. There are complete editions of Bach, Beethoven, Berlioz, Chopin, Corelli, Dussek, Handel, Mendelssohn, Mozart, Schubert and Schumann, and major holdings of many other 18th- and 19th-century composers. The collection is held in the Department of Early Printed Books, and is listed only in Prout's own handwritten card catalogue, by name heading and subject category.

The Townley Hall collection, from a country house in Co. Louth, contains music from the 18th and early 19th centuries, including operas, songs and chamber music, and an early manuscript copy of Handel's *Messiah*. Collections transferred from Trinity College Chapel and from Dublin University Choral Society are obviously of considerable domestic interest. Another noteworthy collection deposited in recent years is that of the Strollers Society, a Dublin catch club established in 1865 and still active today.

Some material from the early printed collections is listed in the online catalogue, but most is still only retrievable through the printed and guard-book catalogues.

Manuscripts collection

Trinity College Library's Department of Manuscripts holds some significant music items, ranging from medieval liturgical books (missals, breviaries, antiphonals) and theoretical works to compositions and papers of several important 20th century Irish composers (Frederick May, Arthur Duff, Edgar Deale, Ina Boyle, Brian Boydell, Gerard Victory and Gerald Barry). The most celebrated music manuscripts come from the late 16th or early 17th centuries: the Ballet and Dallis lute books, and the Dublin Virginal Manuscript.

Also included is a set of 18th century vocal and instrumental parts containing music by Handel, Greene, Boyce, Pelham Humfrey and Purcell, transferred from Mercer's Hospital when it closed in 1981. These relate to benefit concerts held in aid of the hospital in the 1760s.

Irish traditional music is represented by two 19th century collections: those of James Goodman (over 2000 Irish folk melodies) and George Petrie (450 tunes supplementing the larger part of his collection deposited in the National Library of Ireland).

University College Dublin, James Joyce Library

Details on the music collections are as follows:

Collection size 5,000 books and 5,000 scores

1,200 music CDs

4,000 vinyl records

Over 100 Journal titles available electronically

114 printed Journals

Online Catalogue available

Special Collections:

Bax Music Scores. (Manuscripts of Sir Arnold Bax)

McCormack Bequest (Printed music scores of Sir John McCormack)

John Hunt Collection of musical scores.

Other: Alcid and Sconul

University of Ulster

Books: 5,540

Scores: 5,147

NBM to include CDs and DVDs: 3,513

Databases:

Naxos Music Library – a streaming service

RILM Music Abstracts (Part of FirstSearch)

Grove Music Online

African American Music Reference

Garland Encyclopedia of World Music

Classical Music Reference Library

Classical Scores Library

Western Education and Library Board

CD collection: 10,000

Music Books: 2,000

Reference: Books and Scores

Online resources-access to Grove Music Online

Music Collection

The Western Education and Library Board has CD collections of music in five branch libraries. The largest collections of CDs are held in Omagh, Derry Central and Enniskillen Libraries. These collections consist of all genres of music including pop, hip hop, Irish, classical, world music, jazz and blues. From local favourites, Undertones or Brian Kennedy to the more internationally acclaimed performers these collections attempt to cater for all tastes in music.

Using the Library

All CDs are available for loan at 35p each per week. A Library membership card is required to borrow CDs. All CDs available in the WELB can be found on the Northern Ireland Libraries catalogue (www.ni-libraries.net).

Books and Scores.

Located in the three main libraries, Derry Central Library, Enniskillen and Omagh, there are extensive collections of the lyrics of traditional ballads and folksongs including songs of Percy French, John Kennedy and the Clancy brothers. All of the collection is catalogued (www.ni-libraries.net) and on request, books can be delivered to the nearest Northern Ireland public library. Most are available for 3 week loan period.

For users keen to improve their musical skills tutors books are available for the tin whistle, bodhrán, recorder, guitar and most instruments. The Library service also caters for those people interested in finding out more about musicians with a large collection of music biographies of local and national interest.

Other resources

The New Grove Dictionary of Music is available for reference in Derry Central Library.

'Grove Music Online' comprises the full text of The New Grove Dictionary of Music and Musicians, second edition, edited by Stanley Sadie and John Tyrrell (London, 2001), The New Grove Dictionary of Opera, edited by Stanley Sadie (London, 1992), and The New Grove Dictionary of Jazz, second edition, edited by Barry Kernfeld (London, 2002).

It is available online to all members via the library website and can be accessed either by using the library public access computers or remotely at home.

Special Collection

Joan Trimble Music Collection - Enniskillen Library

Joan Trimble was born in Enniskillen in 1915, the daughter of Egbert Trimble of the "Impartial Reporter" newspaper. Joan was a world famous musician and composer and together with her sister Valerie, in a career which spanned 30 years, they were a world famous piano-duo team both in broadcasting and concert from the 1930's onwards.

Joan died on August 6th 2000 and some of her own personal library was acquired by Enniskillen library shortly after her death. In total it amounts to 1,000 items. It consists of books about international and Irish musicians and musical scores.

Appendix 1:

Periodicals and Newspapers in Dublin City Music Library

Title
BBC Music Magazine & BBC Music Magazine - Audio CD
Blues and Soul
British Society for Music Therapy - Membership
Classic FM Magazine
Country Music People
Folk Roots Magazine
Gramophone
Hot Press
Irish Music
Jazzwise Magazine
Journal of Music in Ireland
MOJO Music Magazine
New Music News*
New Musical Express
Pianist
Q Magazine - The Modern Guide to Music and More
Rolling Stone
Songlines
Sound and Vision
Uncut
Wire - London

Appendix 2: Current concerns re. world of recordings (Observation by Service Manager, Dublin City Public Libraries, December 2006)

“Hardware was still developing; mobile phones now commonly have Bluetooth enabled MP3 players with some even including DAB radios.

Digital downloads of singles over the Internet have for the first time outstripped traditional shop-bought hard copies on disc. Price deflation on CDs has meant record shops are closing, providing digital download booths or online download options.

Major record labels are now moving from CD recordings of Opera to DVD and in the U.K. concert goers can pre-book and buy a CD of the concert which they had just attended, in the concert hall foyer on their way out.

Video formats are moving towards High Definition-DVD/ Blu-ray with a format war being somewhat solved by the introduction of hybrid players and the backward compatibility of all individual players. DVD, as a format, has many years yet as it still has the best availability of titles and best prices.

The turntable record player is making a modest comeback. Greatest Hits CDs of a few major artists are beginning to be distributed for free with major newspapers.

Sheet music, particularly vocal scores for opera and musicals have become more difficult to purchase and often have to be rented by Musical and Opera Societies.

Copyright protection and legislation has been significantly increased. Top of the Pops has been cancelled and the online You-Tube is thriving.

Classical artists are increasingly being marketed in the mode of pop stars with more crossover than ever as the space in music shops dedicated to Classical music is disappearing.

Wikipedia, the Web 2. Encyclopaedia is widely considered to be an excellent quick reference for individuals with music queries, regardless of our concerns about its accuracy.”